

2013 Historic Preservation Board Calendar Lake Adair-Lake Concord National Register of Historic Places District



722 Alameda Street • Photo by Mark Englert

CITY OF ORLANDO
ECONOMIC DEVELOPMENT
HISTORIC PRESERVATION BOARD

 **McCoy Federal**
Your Full-Service Community Credit Union

January 2013



908 Edgewater Drive, Photo by Brenda Cohen

908 Edgewater Drive was constructed in 1928 by contractor A.E. Arthur for R.A. Scarboro who was in the real estate and insurance business with offices in the Autrey Arcade during the 1920's. The house is an important example of the Tudor Revival style and contributes to the character of the neighborhood.

February 2013



1030 W. Lake Adair Blvd, Photo by Paul Hennessy

The house at 1030 Lake Adair Boulevard was designed by noted architect James Gamble Rogers II in the Georgian Colonial Revival style and built in 1938 by contractor H.C. Cone. The house was built for R.D. Keene, the son of Orlando pioneers William and Kizzie Prescott Keene. Keene was a leader in Florida's citrus industry and one of Orlando's greatest benefactors. He contributed the land to the City that became Ben White Raceway, gave gifts to hospitals and churches and in 1965 he donated \$100,000 to the YMCA.

March 2013



833 Seville Pl, Photo by Lane Roosa

The two story, Mediterranean Revival style residence was designed in 1940 by James Gamble Rogers II. The house was built for citrus grower Harold Stein by contractor A.B. Struble. The entry turret has a Conical tile roof and fanciful bull fighter weathervane.

April 2013



1001 Seville Place, Photo by Gail Peck

The house at 1001 Seville Place was constructed circa 1953. Although it has been altered, it still maintains the style and features characteristic of the mid-century ranch house.

May 2013



803 N Lake Adair Blvd, Photo by Tom Drisgill

May is National Historic Preservation Month

The residence at 803 North Lake Adair Boulevard was built in 1927 for Ross D. Wynn and is a superb example of the Italianate Revival Residence. The red tile hipped roofs, white stucco, arched casement windows and eave bracketing are all elements of this style.

June 2013



800 Putnam Avenue, Photo by Mark Cechman

The Craftsman style Bungalow at 800 Putnam Avenue was built in 1918 for Cyrus and Evaline Hatch. The house was originally located on Lake Dot and was moved to the current location in 1988.

The elaborate upper window patterns, decorative eave brackets and broad front porch are all hallmarks of the Craftsman style.

July 2013



712 S Lake Adair Blvd, Photo by Paul Hennessy

The Mediterranean Revival style house at 712 South Lake Adair Boulevard was constructed in 1997. While not a historic home, the detailing, massing and materials allow this home to blend beautifully with the historic homes along Lake Adair.

August 2013



1005 Edgewater Dr., Photo by John Bailey

The large Mediterranean Revival style residence at 1005 Edgewater Drive is one of the most architecturally significant houses in the neighborhood and was designed by David B. Hyer of Charleston, S.C. The house was built in 1928 for Mrs. Grace Phillips Johnson who was a benefactor of the arts and culture in Orlando. The interior had murals of Florida birds and wildlife painted by artist Sam Stoltz. The mansion which served as the 1974 Decorators' Show House sponsored by the Opera Gala Guild contains over 23 rooms.

September 2013



1000 West Lake Adair Blvd, Photo by Wayne Schneck

The Mediterranean Revival style residence at 1000 Lake Adair Boulevard was constructed in 1936 for citrus grower Joseph Gentile, Jr. Twisted cable columns separate the grouped windows and another pair support the arched, open porch. The residence served as the 1981 Designers' Show House sponsored by the Orlando Opera Company.

October 2013



722 Alameda Street, Photo by Penny Cechman

The photo for October shows the turret and chimney details of 722 Alameda Street. Architect Maurice Kressley designed the house with details such as the rough stucco, wrought iron, tile, and arched openings that make this structure easily identified as Mediterranean Revival in style.

November 2013



1030 W. Lake Adair Blvd, Photo by Maribel Santiago

The November photo shows the rear colonnade of 1030 Lake Adair Boulevard. In a 1987 interview, architect James Gamble Rogers II felt that this house was one of the most representative and elegant of his designs. Rogers felt that the dramatic circular stairway he designed for the interior was one of his best interior features. The architect designed over 100 residences in Winter Park and Orlando using picturesque, romantic revival styles including English Tudor, Greek Revival, American Colonial Revival, Mediterranean Revival and French Eclectic.

December 2013



505 Peachtree Road, Photo by Gail Peck

The residence at 505 Peachtree Road was designed by James Gamble Rogers II in an eclectic style which has French and Dutch Colonial features. The house was built for C.R. Yervey by contractor H.C. Cone in 1934. The house is historically significant as the home of prominent Orlando civic worker and legislator, Beth Johnson. In 1953, Johnson became the first chairman of the newly formed Orlando Municipal Planning Board. Johnson was elected to the Florida House of Representatives in 1957 and elected to the Florida Senate in 1962 becoming Florida's first woman senator.



The 2013 Historic Preservation Board calendar celebrates the Lake Adair-Lake Concord Historic Residential District, which is part of the College Park neighborhood and is Orlando's newest District on the National Register of Historic Places, the nation's official list of properties and communities that merit preservation because of their significance in American culture.

Founded in the early 1900's, the Lake Adair-Lake Concord community was developed over several decades and is comprised of a range of homes from modest to grand. During this time, residential neighborhoods bordering Downtown Orlando were growing in response to the prosperous economy of the central business district.

Today, the Lake Adair-Lake Concord community continues to flourish. The district encompasses residences and parks which contribute to the historic character of the neighborhood. The Lake Adair Park, Don Dudley Park and Overbrook Park all offer a beautiful green recreational area to contrast the diverse architecture of the homes including Bungalow, Mediterranean Revival, Minimal Traditional, Prairie and Tudor Revival. This historic neighborhood is a breathtaking part of our City that we are proud to call our own.

I would like to thank McCoy Federal Credit Union for sponsoring the 2013 Historic Preservation Board calendar and for being a great corporate partner and neighbor. I would also like to thank the members of the Historic Preservation Board for all they do to recognize and protect our City's historic landmarks and districts.

I hope you enjoy this year's calendar and appreciate all that the Lake Adair-Lake Concord District has to offer.

Sincerely,

Buddy Dyer,
Mayor, City of Orlando

ORLANDO CITY COUNCIL

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The City of Orlando has produced the popular Historic Preservation Board Calendar and photo competition since 1991 as a depiction of Orlando's treasured historic resources. The 2013 Historic Preservation Board calendar celebrates the Lake Adair-Lake Concord Historic Residential District, Orlando's newest National Register of Historic Places District. This neighborhood's rich history is something that all of us here in Orlando and Central Florida have treasured for years – and now, the rich history of this community has been recognized at the national level as well. The district was placed on the National Register of Historic Places by the United States Department of the Interior on December 30, 2011.

The Lake Adair-Lake Concord Historic Residential District is a part of the College Park neighborhood. The borders of the district are roughly Golfview Street to the north, Westmoreland Drive and Edgewater Drive to the east, Peachtree Street to the south and Edgewater Court to the west. The Lake Adair-Lake Concord Historic District comprises more than one historical subdivision with the majority of plats filed in the 1920s as part of the Florida Land Boom. However, as a result of the bust of the real estate market in 1926-27, settlement remained scattered throughout the district during the late 1920s and into the 1930s. Construction of new residences resumed in the late 1930s and early 1940s as the economy recovered and relatively few vacant lots remained within the district by 1956. A variety of styles reflecting architectural trends from the early- to mid-twentieth century are represented in the district including Bungalow, Colonial Revival, Contemporary, Craftsman, Dutch Colonial Revival, Folk Victorian, French Eclectic, International, Italian Renaissance Revival, Mediterranean Revival, Minimal Traditional, Mission, Monterey, Neoclassical Revival, Prairie, Ranch, Split Level, Tudor Revival, Frame and Masonry Vernacular.

The National Register of Historic Places is the official list of the Nation's historic places worthy of preservation. Authorized by the National Historic Preservation Act of 1966, the National Park Service's National Register of Historic Places is part of a national program to coordinate and support public and private efforts to identify, evaluate, and protect America's historic and archeological resources.

The City of Orlando's Historic Preservation Board has actively pursued the recognition and protection of the significant buildings, neighborhoods, objects and landscapes of our diverse city since 1976. The Board has designated 42 individual landmarks as well as six local historic districts: Downtown, Lake Cherokee, Lake Copeland, Lake Eola Heights, Lake Lawsona and Colonialtown South. Orlando has six districts and eleven individual buildings listed on the National Register of Historic Places. For more information on the City's Historic Preservation programs, contact Richard Forbes, the Historic Preservation Officer at 407.246.3350.

Please visit our website at: <http://cityoforlando.net/planning/cityplanning/cphist.htm>